



## REMOTE INTERNSHIP REFERENCE VIDEO

Many thanks for considering helping us with creating some content for our Remote Internships!

### 1. Please record your video

- Use **landscape** (not portrait) orientation
- Try to make sure the lighting and sound is OK, try and speak loudly and clearly.
- There is no required duration to your answers but please try and give as much information as you can 😊
- Answer questions like an interview, with the question in your answer.

For example – Q: How was the onboarding process?

A: “The onboarding process was....”

### 2. Send videos via **WeTransfer** to [jack.fairhead@pagodaprojects.com](mailto:jack.fairhead@pagodaprojects.com)

### Questions:

- What were your thoughts about doing a Remote Internship before you started? How do you feel now?
- Briefly describe your host company and internship
- What tasks have you been doing so far?
- Tell me about your Cultural Mentor Experience
- Tell me about the events you attended, which one was your favourite and why?
- Do you think the online events and sessions are interesting and valuable?
- Which Pagoda Skills courses did you complete? Which was your favourite and why?
- How has the support been from the Pagoda Projects Team?
- Would you recommend doing a Remote Internship to someone else?
- How has the programme improved your employability? (i.e experience gained – any soft skills/hard skills, new found ideas on what you want to do in the future, addition to your CV etc)
- Anything else you would like to add? (if you received university funding, this would be a good opportunity to mention it and thank them)

### Optional Questions

- Have you learned anything from your cultural mentor discussions?
- How was the onboarding process?
- Any tips for people working from home?
- What were the initial Challenges how they were overcome?
- What was it like getting started in the placement?

Thank you!

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*N.B. Please note, that by submitting this video footage to you are giving Pagoda Projects permission to use it for marketing purposes. Photographs, film footage and case studies/testimonials are held securely and will only be used by Pagoda Projects and may be passed to your university of the organisation funding the programme for their use for marketing purposes. The photographs, film footage and case studies/testimonials will be used for the foreseeable future, but use will be reviewed seven years after the date they were taken/collected. Images/film/case studies/testimonials will be added to our archives as part of our heritage.*

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